

# REGION MARCHING BAND CONTEST ADJUDICATION SHEET

School \_\_\_\_\_ Number of Performers \_\_\_\_\_ Conference \_\_\_\_\_ Region \_\_\_\_\_

Performing Group Type (choose one) VARSITY | NON-VARSITY

Contest Date \_\_\_/\_\_\_/\_\_\_ Entry Deadline \_\_\_/\_\_\_/\_\_\_ Entry Date \_\_\_/\_\_\_/\_\_\_ Director \_\_\_\_\_

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## MUSIC

- + - Tone Quality
  - + - Intonation
  - + - Technique and Accuracy
  - + - Phrasing and Artistic Expression
  - + - Blend and Balance
  - + - Precision and Timing
  - + - Dynamic Contrast
  - + - Style and Articulation
  - + - Effective Use of Electronics (when present)
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## VISUAL AND MOVEMENT

- + - Control and Achievement of Form/Interval
  - + - Control of Body
  - + - Control of Equipment
  - + - Precision and Timing
  - + - Uniformity of Style
  - + - Recovery
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## CONTENT

- + - Coordination and Effective Use of All Performing Elements
  - + - Effective Visual Reinforcement of Music
  - + - Suitability of Musical and Visual Content
  - + - Frequency/Demand of Movement While Playing
  - + - Continuity and Flow/Pacing
- 

**FINAL RATING**    I SUPERIOR    II EXCELLENT    III AVERAGE    IV BELOW AVERAGE    V POOR

Write rating here \_\_\_\_\_

Signature of Adjudicator \_\_\_\_\_

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**MUSIC** - To what extent do the performers demonstrate:

- › appropriate, characteristic tone quality?
- › proper intonation across multiple ranges and dynamic levels?
- › technique and rhythmic accuracy that is refined to the highest levels?
- › phrasing and artistic expression that is of the highest musical value?
- › balance and blend that is clear and appropriate throughout the presentation?
- › a refined sense of rhythmic precision and timing?
- › a purposeful approach to dynamic contrast throughout the ensemble?
- › an approach to style and articulation that is clear and consistent through all instrument voices?
- › an effective performance of electronic content where appropriate?

**VISUAL AND MOVEMENT** - To what extent do the performers demonstrate:

- › a refined sense of achievement with regard to form control and intervallic relationships?
- › depth of training resulting in a clear, uniform approach to control of body?
- › depth of training resulting in a clear, uniform approach to control of equipment?
- › precision with regard to the timing of visual events?
- › a clearly-communicated style of movement from performer-to-performer?
- › a successful effort to recover from errors when present?

**CONTENT** - To what degree does the content for the ensemble demonstrate:

- › effective utilization of all performers on the field?
- › appropriate visual reinforcement of the music?
- › suitable musical and visual content for the performers?
- › musical repertoire performed while contributing to the visual content?
- › a sense of flow and pacing which is logical and artistic?

<b>CONSISTENTLY</b> (SUPERIOR)	<b>USUALLY</b> (EXCELLENT)	<b>SOMETIMES</b> (AVERAGE)	<b>RARELY</b> (BELOW AVERAGE)	<b>SELDOM</b> (POOR)
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