UNIVERSITY INTERSCHOLASTIC LEAGUE
REGION MARCHING BAND CONTEST
ADJUDICATION SHEET

School ____________________________________________________________ Number of Performers _____ Conference _____ Region _____

Performing Group Type (choose one) VARSITY | NON-VARSITY

Contest Date __/__/____ Entry Deadline __/__/____ Entry Date __/__/____ Director __________________________

MUSIC
+ - Tone Quality
+ - Intonation
+ - Technique and Accuracy
+ - Phrasing and Artistic Expression
+ - Blend and Balance
+ - Precision and Timing
+ - Dynamic Contrast
+ - Style and Articulation
+ - Effective Use of Electronics (when present)

VISUAL AND MOVEMENT
+ - Control and Achievement of Form/Interval
+ - Control of Body
+ - Control of Equipment
+ - Precision and Timing
+ - Uniformity of Style
+ - Recovery

CONTENT
+ - Coordination and Effective Use of All Performing Elements
+ - Effective Visual Reinforcement of Music
+ - Suitability of Musical and Visual Content
+ - Frequency/Demand of Movement While Playing
+ - Continuity and Flow/Pacing

FINAL RATING
I SUPERIOR II EXCELLENT III AVERAGE IV BELOW AVERAGE V POOR

Write rating here __________ Signature of Adjudicator ___________________________________________
MUSIC - To what extent do the performers demonstrate:
- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- phrasing and artistic expression that is of the highest musical value?
- balance and blend that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the ensemble?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?

VISUAL AND MOVEMENT - To what extent do the performers demonstrate:
- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body?
- depth of training resulting in a clear, uniform approach to control of equipment?
- precision with regard to the timing of visual events?
- a clearly-communicated style of movement from performer-to-performer?
- a successful effort to recover from errors when present?

CONTENT - To what degree does the content for the ensemble demonstrate:
- effective utilization of all performers on the field?
- appropriate visual reinforcement of the music?
- suitable musical and visual content for the performers?
- musical repertoire performed while contributing to the visual content?
- a sense of flow and pacing which is logical and artistic?