

## 2020-2021 UIL PML Requirements for Concert Evaluation (adjusted due to COVID-19):

**High School Bands, \*Choirs, and Orchestras (Varsity and Non-Varsity):** Minimum performance requirements reduced by one conference from what is indicated in the links below (6A to 5A, 5A to 4A, etc)

\*The requirement to perform at least one *a cappella* selection is optional.

[Band Performance Requirements](#)

[Choir Performance Requirements](#)

[Orchestra Performance Requirements](#)

**Middle School/Junior High Bands, \*Choirs, and Orchestras (All Conferences, Varsity and Non-Varsity):** The two required PML selections may be selected from any grade level.

\*The requirement to perform at least one *a cappella* selection is optional.

## 2020-2021 UIL Sight-Reading Evaluation Levels (adjusted due to COVID-19):

**High School Bands, \*Choirs, and Orchestras (Varsity and Non-Varsity):** Level reduced by one conference from what is indicated in the links below (6A to 5A, 5A to 4A, etc). 1A/2A reads Level 1

[Band Sight-Reading Criteria](#)

[Choir Sight-Reading Criteria](#)

[Orchestra Sight-Reading Criteria](#)

*\*For the 2020-2021 school year the following rule is amended to include high school non-varsity choirs: **In all middle school conferences, junior high school B and 2B conferences, and high school non-varsity conferences, choirs performing a majority of SA or TB music in their concert performance may elect to sight-read SA or TB music designated for that conference.***

### **Middle School/Junior High Bands and Orchestras:**

- All CC and CCC varsity bands and orchestras read the Level 1 selection.
- All C varsity bands and orchestras and all C, CC, and CCC non-varsity bands and orchestras read the .5 selection created for the 2020-2021 school year.

### **Middle School/Junior High Choirs:**

- All CC and CCC varsity choirs read the selection that follows Conference 1C criteria.
- All C varsity choirs and all C, CC, and CCC non-varsity choirs read the selection created for the 2020-2021 school year that follows reduced Conference 1C criteria.

*\*Middle school non-varsity SA/TB choirs performing a majority of unison music in their concert performance may elect to sight-read only the melodic line (Soprano/Tenor) from the SA/TB music designated for the conference. Middle school non-varsity mixed choirs performing a majority of 2-pt music in their concert performance may elect to sight-read two-part mixed S/B selection designated for that conference.*