



REGION 15 ENTRY PROCEDURES: BAND, CHOIR & ORCHESTRA SOLO & ENSEMBLE

ENTRIES:

ALL entries must be postmarked no later than 30 days preceding the first day of competition. **(See the Solo & Ensemble Contest deadlines listed with each division on the UIL Region 15 Calendar)**

ENTRY FEES:

ORCHESTRA & GUITAR: \$8.00 ea. Solo & each Member of Ensemble

BAND: \$6.00 for each Solo & each Member of Ensemble

VOCAL & PIANO: \$7.00 ea. Solo & each Member of Ensemble

MARIACHI: \$200 per Mariachi

**** Contest Entry Fees: A check for fees must accompany each entry****

The Executive Committee has mandated the following fee requirement policy:

a) A check is required to be postmarked 30 days prior to the contest (the Contest Entry Deadline), and sent in with your **completed Form 1**

b) It is **MANDATORY** that the check and Form 1 be received or postmarked within **30 days prior** to the contest date. **If not**, a significant late charge will be assessed, and **MUST** accompany your entry fees.

Form 1 (Required) -- Feature at www.texasmusicforms.com, or Charms

Once you have completed your online entry, click on "Review Entries" and you will be able to view and/or print your forms, including the **Form 1**

Scan and email Form 1 to: uilmusic15@gmail.com

Mail Form 1 and entry fee check to: Ruben Adame
1608 E. 24th Street
Mission, Texas 78574

Make Check Payable to: **UIL MUSIC REGION 15**
Ruben Adame
1608 E. 24th Street
Mission, Texas 78574

REQUIRED FORM FOR A COMPLETE & ACCURATE ENTRY:

FORM # 1: Entry Form & student roster:

"A certified copy of the Entry Form #1, listing in alphabetical order, all students eligible the day of competition (signed by supt. or principal), must be on file with the region executive secretary or the designee **prior to the time of each organization's first scheduled ... event.**" (Section 1110 (f) of the current C & CR)

If your Entry Form #1 & student roster are not on file 30 days prior to your participation, all ratings and comment sheets will be withheld until an official signed copy of the form is presented to me or Kerri.

DO NOT MAIL IN YOUR FORM #6's, 7's, OR 8's. WE WILL PRINT THESE FOR YOU.

**** LIST REQUIRED MOVEMENTS****



RULES:

C&CR: Section 1108 (h)(3) -- PERFORMANCE REGULATIONS:

(3) Nonconformance: Music selections listed on the entry form become program requirements for the solo and/or ensemble performance unless the contest chair **(in Region 15, it is the Executive Secretary)** is officially notified of selection changes, via email, **seven days prior to the first day of the contest.**

Section 1108: SOLO AND SMALL ENSEMBLE COMPETITION

(g) ADDITIONAL ENTRIES AFTER DEADLINE: ENTRIES INADVERTENTLY OMITTED MAY BE SUBMITTED AFTER THE DEADLINE WITH THE FOLLOWING PROVISIONS:

- (1) AN ENTRY MUST BE ON FILE BY THE DEADLINE.**
- (2) ADDITIONAL ENTRIES CAN BE SUBMITTED UP TO THE DAY OF THE CONTEST.**
- (3) THE REGION EXECUTIVE SECRETARY MAY REFUSE ENTRY IF IT DISRUPTS THE CONTEST SCHEDULE.**
- (4) A LATE FEE AS DETERMINED BY THE REGION EXECUTIVE COMMITTEE SHALL BE ASSESSED.**

REGION 15 POLICY FOR ADDING PARTICIPANTS:

ALL Solo Ensemble Contests:

\$25 per event, for late entries added up to 7 days before contest.

\$50 per event, if an entry is added within 7 days prior to the contest and on the day of the contest.

****All late entries will be subject to a reprimand by the Executive Committee****

**** LIST REQUIRED MOVEMENTS ****

ENTER VIA www.texasmusicforms.com, or through Charms

- 1) Register your school. Enter all of your Director Info,
- 2) Then go to the correct Solo & Ensemble entry section, and begin entering the requested info,
- 3) A feature, integrated into the program, will allow you to create your Form #1 roster with the student's names that you have entered into their Form 6's, etc. However, please be aware that the student's name may appear as many times as they are actually entered in a particular contest. You cannot override this feature. It does allow us a quick check of how many events each student is participating in.
- 4) Once you have completed your online entry, you will be able to view your forms, including the **Invoice Form 1A**. After finalizing all of your entries, including creating a Form #1, then click on "Review Entries", and it will allow you to view and/or print each form.

We will print all of your Forms #6, 7, & 8, for Solo & Ensemble Contest

NOTE: YOU ARE STILL REQUIRED TO POSTMARK YOUR ENTRIES ON THE APPROPRIATE ENTRY DEADLINE DATE. No need to send by Certified Mail. However if you prefer to use "Delivery Confirmation", for your peace of mind, feel free.

**** LIST REQUIRED MOVEMENTS ****



Verifying accuracy of your entries:

Hot Tip: Print a copy of the "Review Entries" from texasmusicforms.com. Post it in your band hall and have the student's initial their entry to make sure that you are both in agreement, regarding their entry.

PIANO ENTRIES:

- a) **MUST ENTER ONLY IN THE VOCAL SOLO & ENSEMBLE CONTEST, ON FEBRUARY 26, 2019.** THIS IS THE ONLY SITE.
- b) **Must register at uilforms.com as CHOIR DIRECTOR, in order to enter properly.**

SOLO & ENSEMBLE SCHEDULING: All special scheduling requests, due to conflicts, **MUST** be made when entering. We cannot make changes after the contest schedule has been finalized and emailed to directors.

ACCOMPANISTS FOR SOLO & ENSEMBLE CONTESTS--Because of all of the scheduling problems we have encountered in the past, it is strongly recommended that you add accompanist's names (or a code) to the entry as you are entering your students. This is already required for TSSEC, so please adhere to it with these entries as well.

**** ALSO, PLEASE FIND OUT IF YOUR ACCOMPANIST IS ACCOMPANYING FOR ANOTHER SCHOOL AND LET ME KNOW ASAP. WE CANNOT HELP YOU WITH PROBLEMS IF WE DON'T KNOW ABOUT THEM WHEN AHEAD OF TIME.**

****Smart Music:** Band S & E -- If you are currently using a Smart Music Accompaniment System, and plan to use this at the Band S & E Contest, you need to list Smart Music as the accompanist on each Form #6. **YOU MUST SUPPLY YOUR OWN SYSTEM.**

**** LIST REQUIRED MOVEMENTS****

*****PLEASE DO NOT ENTER ONE SOLO FOR ALL YOUR STUDENTS AND THEN SUBMIT SOLO CHANGES AT A LATER DATE. PLAN AHEAD AND ENTER THE CORRECT SOLO BY THE DEADLINE.*****